



#### Present

# **Staffing for Success**

# How to Send a "World-Class" Booth Staff to Your PennWell Event

#### Participant Learning Objectives By the end of this workshop session, you will learn...

- 1. 5 major buying decisions and the important role your booth staff plays.
- 2. 12 attributes of an effective staffer.
- 3. 3 places to find staffers.
- 4. 9 steps to preparing your booth staff for success
- 5. The rules of Exhibitorship.
- 6. 5 skills every booth staff must master to be effective on the show floor.

#### Want to Make it BIG in Show Business?

#### The "Tradeshow Turnaround Artist" Can Help!

"In today's changing and competitive marketing arena, exhibitions are one of your most effective media...IF done properly. However, few exhibitors truly understand how to make exhibitions pay off," says Jefferson Davis, America's premier exhibiting expert and author of Results-Focused Exhibiting.



Described as "a burst of focused and positive, can-do energy," Davis's innovative, practical, and process-based approach to exhibiting has helped his clients produce over **500 million dollars** in exhibition sales since 1991. Over 90,000 exhibitors have attended his exhibiting success seminars and workshops. Hundreds of companies have hired Davis as a consultant and trainer and have experienced immediate, dramatic, and measurable improvement in their exhibiting results in just one show cycle.

#### Is your company ready for a trade show turnaround?

Visit www.tradeshowturnaround.com and take our Complimentary Exhibiting Needs Assessment to find out. Or call Jefferson Davis at 800-700-6174 to learn more about:

- Exhibiting by Objectives Consulting Services
- High-Impact Pre-show Marketing System Development Consulting
- Custom Exhibit Staff Training Workshops and Coaching
- Solution Focused Sales Training and Development Programs
- Closed Loop Lead Management System Development Consulting
- Exhibiting Cost Control and Return on Investment Measurement Consulting



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1. How important do you feel your booth sta	_	ess?
□Critical □Important □Somewhat Impor	rtant 🗕 Not important	
<ul> <li>2. Do you have a formal process for</li> <li>a. Selecting staff?</li> <li>b. Communicating with staff?</li> <li>c. Preparing your staff?</li> <li>d. Managing activity and outcomes?</li> </ul>	□Yes □No □Yes □No	□Unsure □Unsure □Unsure □Unsure
3. Has your staff ever received professional e	exhibiting skills trainin □Yes □No	_
Buyers Make Five Major Buying Decision	ons on the Path to	a Purchase:
1		
2		
3		
4		
5.		
<ul><li>Key Insights on Exhibit Staffing:</li><li>1. The tradeshow environment is different and _</li></ul>		
2% of booth staffers have never receiv		lls training.
3. The people working your booth will	<b>C</b>	<u> </u>
4. Use a "		•
5. Invest in professional exhibiting skills		-8):
	·	
What does it really cost you to put a staffer on	the exhibit floor? <u>Example</u>	<u>Participant</u>
<ul> <li>Total show investment</li> </ul>	\$50,000	\$
<ul> <li>Number of exhibit staff</li> </ul>	6	
<ul> <li>Cost per staffer</li> </ul>	\$8,333	\$
(may not include T&E)	. , -	
<ul> <li>Number of show hours</li> </ul>	23	
Cost per staffer per hour	\$362	<u> </u>

#### Select staffers with the attributes of effective booth staffers:

	1.	Positive
	2.	Dependable & Accountable
	3.	Player
	4.	Professional & Courteous
	5.	
	6.	Outgoing Personality
	7.	Doesn't Fear
	8.	Effective Questioner
	9.	Good Listener
	10.	
	11.	Communicator
	12.	Closing or Commitment Mentality
3 S1	taff In	nprovement Strategies:
1.		your current exhibit staff.
	a. Us	e a rating form that the staffer, their manager, and the exhibit manager completes.
	b. If s	staffers score low in three or more areas, provide professional exhibit staff training.
	c. FR	EE Staff Evaluation form: email iefferson@tradeshowturnaround.com.

Consider \_\_\_\_\_\_ temporary booth staff.

Consider other \_\_\_\_\_\_ in your company.

2.

3.

## 9 Steps to Preparing Your Booth Staff for Success

1.	Assign the	of people.
2.	Assign a good  - Sales - Customer Service - Technical/Knowledge - Marketing - Executives	of job functions.
3.	<ul> <li>Develop a show staffing guide.</li> <li>Show information</li> <li>Event information</li> <li>Exhibit information</li> <li>Product information</li> <li>Procedural information</li> </ul>	
4.	training.  - <b>Marketing</b> : Plan market/o	rospects/suspects. s – write 60 second product messages – plan demo and competitive research, coordinate media relations.
	- <b>Executive</b> : High level me	eungs

5.	<u>Do</u> at least pre-show meetings.
	- Web: 6-8 weeks before the show via a site like GoToMeeting.
	- Live: Last set-up day - 1.5 to 3 hours.
	<ul> <li>Formal agenda: goals, marketing, events, exhibit, working the booth, skills training, lead management, contests, product messaging, handling competition/media, etc.</li> </ul>
	<ul> <li>Key executive kickoff.</li> </ul>
6.	Prepare a FIRM booth
	<ul> <li>Consider peak show hours.</li> </ul>
	<ul> <li>4 hour shifts – am/pm split shift.</li> </ul>
	- Breaks: 15 mins am/pm - dedicated lunch break.
7.	Conduct exhibiting
	<ul> <li>86% of booth staffers have never received a single hour of professional exhibiting skills training.</li> </ul>
	<ul> <li>Consider the cost to put them in your exhibit and of lost revenue opportunities du to ineffective skills.</li> </ul>
Q	Conduct end-of-shift or end-of-day debrief meetings.
0.	<ul> <li>Review lead goals versus actual.</li> </ul>
	<ul><li>Discuss what worked, what didn't.</li></ul>
	Discuss white worker, white train t.

9. Conduct end of show meeting and staff survey.

MVP staffer or contest updates.

- Make the survey anonymous.

### The Rules of Exhibitorship

1.	Be Visible, Available, and Professional.
2.	Don't "Hang with the".
3.	Don't or Visitors.
4.	Don't Use in the Booth.
5.	Respect Visitor's and
6.	Don't with Information.
	Interaction Techniques of Successful Booth Staffers
1.	First 30 seconds of the Interaction are Critical.
	- The first buying decision is your
	- Attendees make quick judgments about your company based on your staff.
	- There are two engaging scenarios.
	Untrained staffers are usually ineffective in both scenarios.
2.	Three Types of Visitors.
	• Casual Visitors
	• Information Seekers
	<ul> <li>Solution Seekers</li> </ul>

3.	Getting Out of Interactions is as Important as Getting In.
	• them for stopping by.
	• Direct them to where to get more information.
	• Ask them for a favor.
	• Use a nonverbal gesture to get help.
4	Before Talking About Company or Products, Staffers Should Know Three Things.
••	
	• they are with.
	• they are visiting your exhibit.
	• they need to do so the visitor and your company gets value.
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5.	Five Keys to an Effective In-booth Presentation
	1) <b>Purpose:</b> present just enough information to make the visitor want to know more and be willing to commit to a next step.
	2) Assess visitor before presenting.
	3) Hit their information "bulls-eye" by getting visitor to tell you what they want to learn.
	4) Use the <b>C</b> formula.
	5) Make at a time and get feedback.

a

• Real outcome =	to a visible next action step.
• What are your typical ne	ext action steps?
<ul> <li>Use the 2 Step Commitm</li> </ul>	nent Technique:
- <u>Confirm interest</u> : "De closer look at/work fe	oes this sound like something that <u>might</u> be worth to or your situation?"
- Ask an appropriate co	ommitment question: "Great, why don't we/what a
	to do to improve your staff selection, communication, preparation and skills?